

Schumann  
Songs IV, Op. 96  
Nachtlied  
(Goethe)  
Op. 96, No. 1

Sehr langsam (♩ = 96)

*pp*

Ü - ber al - len Gip - feln ist

*dimin.*

Ruh, in al - len Wip - feln spü - rest du

kaum ei - nen Hauch. Die Vög - - lein schwei - gen im Wal - de.

*pp*

War - te nur, bal - de ru - hest du

auch, ru - hest du auch!

## Schneeglöckchen

(Unbekannter Dichter)

(M.M. ♩ = 100)

*p*

Die Son - ne sah die Er - de an, es

*p* *f*

Mit Pedal.

ging ein mil - der Wind, und plötz - lich stand Schnee.

glück - chen da, das frem - de blas - se Kind, und

*cresc.*

*cresc.*

plötz - lich brach mit Pomp und Braus der al - te

Win - ter auf, die Wol - ken eil - ten

*f* *f* *f*

pfeil - ge - schwind zum dun - keln Nord hin - auf.

Eis - schol - le lief, Schnee - flo - cke schmolz, die Stür - me heulten

drein, Schnee - glöckchen stand ge - senk - - ten Haupts

in dem Ge - wühl al - - lein. Ei

komm! Du wei - ßes Schwe - ster - lein, wie lan - ge willst du stehn?

Der Win - ter ruft, das Reich ist aus, wir

*f*

müs-sen nach Hau - se gehn! Und was nur rings auf Er-den

*f*

trägt die wei-ße Li-ve-rei, das schürze sich, das

*f*

tumme sich zur Abfahrt schnell her-bei! das schürze sich, das tumme sich zur

*f*

Abfahrt schnell her-bei!

*ritard.*

## Tempo wie im Anfang

Schneeglöck - chen sah sich be - bend an und dach - te

*p*

This system shows the beginning of the song. The vocal line starts with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a piano (*p*) dynamic marking.

halb im Traum: „Was soll um Win - ters Li - ve - rei der

This system continues the vocal line with the lyrics "halb im Traum: „Was soll um Win - ters Li - ve - rei der". The piano accompaniment continues with its characteristic eighth-note accompaniment.

grü - - ne, grü - - ne Saum? Wob ihn wohl um das wei - ße

This system continues the vocal line with the lyrics "grü - - ne, grü - - ne Saum? Wob ihn wohl um das wei - ße". The piano accompaniment continues with its characteristic eighth-note accompaniment.

Kleid des Win - ters rau - he Hand? Wo komm ich her?

This system continues the vocal line with the lyrics "Kleid des Win - ters rau - he Hand? Wo komm ich her?". The piano accompaniment continues with its characteristic eighth-note accompaniment.

wo geh ich hin? wo ist — mein Va - ter - land?"

*pp*

This system concludes the vocal line with the lyrics "wo geh ich hin? wo ist — mein Va - ter - land?". The piano accompaniment continues with its characteristic eighth-note accompaniment, ending with a piano (*pp*) dynamic marking.

## Ihre Stimme

(Platen)

Nicht schnell

*p*

Laß tief in dir mich le - - sen, ver -

hehl auch dies mir nicht, was für ein Zau - - - ber -

we - sen aus dei - ner Stim - - me spricht!

So vie - le Wor - te drin - gen ans Ohr uns oh - - ne

Plan und wäh - - - rend sie verklin - gen, ist al - - les

ab - - ge - tan! Doch drängt auch nur von

fer - ne dein Ton zu mir sich her, be -

lausch ich ihn so ger - ne, ver - geß ich ihn so

schwer. Ich be - be dann, ent - glim - me von

all - - zu - ra - scher Glut: mein Herz und dei - - - ne

Stim - me ver - stehn sich gar zu gut, mein

Herz und dei - - - ne Stim - - me ver - stehn sich

gar zu gut!



## Gesungen!

(v. d. Neun)

Mit Energie

Hört ihr im Lau - be des Re - gens star - ke Schlä - ge?

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *f* and *sf*.

Hö - ret ihr bre - chen die Äst im Sturm - - - - ge -

The second system continues the vocal and piano parts. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. Dynamic markings include *f* and *sf*.

fe - ge? Hörst ihr doch drin - nen der

The third system includes the vocal line and piano accompaniment. The piano part has a *dimin.* marking over a section. Dynamic markings include *f*, *p*, and *sf*.

Vög - - lein sü - ße Keh - len prei - send der Lie - - - be des

The fourth system continues the musical score. The piano accompaniment has a *L.H.* marking. Dynamic markings include *f*, *p*, and *sf*.

Herrn sich an - emp - feh - - len!

The fifth system concludes the piece. The piano accompaniment features a *cresc.* marking. Dynamic markings include *f*, *p*, and *sf*.

Seht ihr im Lan - de der Zwie - tracht Fa - ckel lo - dern?

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest followed by the lyrics 'Seht ihr im Lande der Zwie-tracht'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A dynamic marking of *f* (forte) is placed above the first measure of the vocal line.

Hört ihr den Fre - vel das Recht zum Kamp - - - - fe

The second system continues the vocal line with the lyrics 'Hört ihr den Frevel das Recht zum Kampfe'. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *sf* (sforzando) is placed above the vocal line in the second measure.

fo - dern? Drum mit des Her - zens Ge - walt

The third system begins with the vocal line and piano accompaniment. The piano accompaniment features a *dimin.* (diminuendo) marking above the first measure. The vocal line has the lyrics 'fo-dern? Drum mit des Herzens Gewalt'. A dynamic marking of *p* (piano) is placed below the piano accompaniment in the third measure.

— fried - vol - ler Lie - der zau - bert das wil - - - de Ge -

The fourth system continues the vocal line with the lyrics 'fried-voller Lieders zaubert das wilde Ge-'. The piano accompaniment features a *L.H.* (Left Hand) marking above the first measure. A dynamic marking of *p* is placed below the piano accompaniment in the second measure.

schrei des Wahn - sinns nie - - der!

The fifth system concludes the vocal line with the lyrics 'schrei des Wahnsinns nieder!'. The piano accompaniment features a *cresc.* (crescendo) marking above the first measure.

## Himmel und Erde

(v. d. Neun)

Feierlich, innig (♩ = 69)

Wie der Bäu - me küh - ne Wip - fel zu des Lich - tes

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Feierlich, innig' with a quarter note equal to 69 beats per minute. The lyrics are 'Wie der Bäu - me küh - ne Wip - fel zu des Lich - tes'. The piano part includes dynamic markings like 'f' and 's' (sforzando).

Hö - hen stre - ben! Wie der Ber - ge grei - se Gip - fel in des

The second system of the musical score. The vocal line continues with the lyrics 'Hö - hen stre - ben! Wie der Ber - ge grei - se Gip - fel in des'. The piano accompaniment continues with similar textures and dynamics.

Himmels Wol - ken schweben! Wie im Mai

The third system of the musical score. The vocal line continues with the lyrics 'Himmels Wol - ken schweben! Wie im Mai'. The piano accompaniment features a change in dynamics to 'p' (piano) and includes a fermata over a measure.

der Wie - sen Blü - hen mit des Ä - - - thers Blau ver -

The fourth system of the musical score. The key signature changes to three sharps (F#, C#, G#). The vocal line continues with the lyrics 'der Wie - sen Blü - hen mit des Ä - - - thers Blau ver -'. The piano accompaniment includes dynamic markings like 'p' and 'f'.

schwim - met! Wie der Wäl - - der herbst - - - lich

The fifth system of the musical score. The vocal line continues with the lyrics 'schwim - met! Wie der Wäl - - der herbst - - - lich'. The piano accompaniment includes dynamic markings like 'p' and 'f'.

Glü - - hen in des Früh - rots Licht ver - glimmet!

*cresc.*

O so seid ihr denn Ver - wand - te, Him - mel du und Mut - ter

Er - de! Freu - dig trag ich ird - sche Ban - de, da ich

dein, o Him - mel, wer - de, dein, o Him - - - - mel,

wer - de!